

**MAGDALENA KARPIŃSKA  
PORTFOLIO**



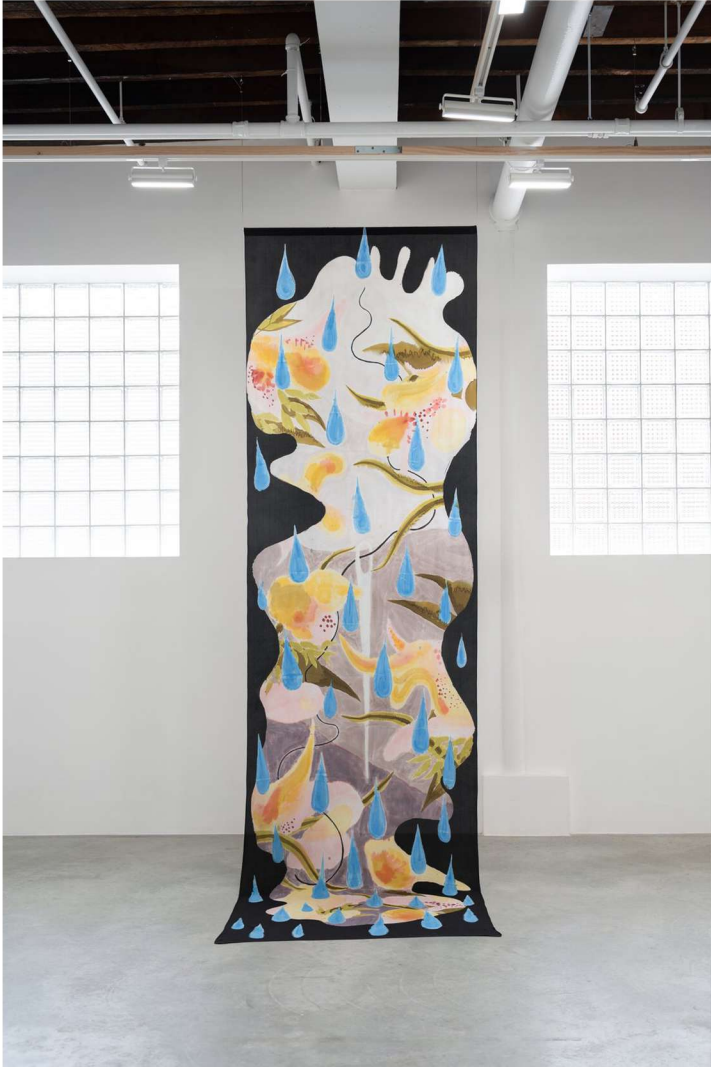
How to make a bow / solo show / Carvalho Park Gallery / New York (USA) / 2024



The fruit outside / egg tempera and oil on canvas  
/ 160x130cm / 2024

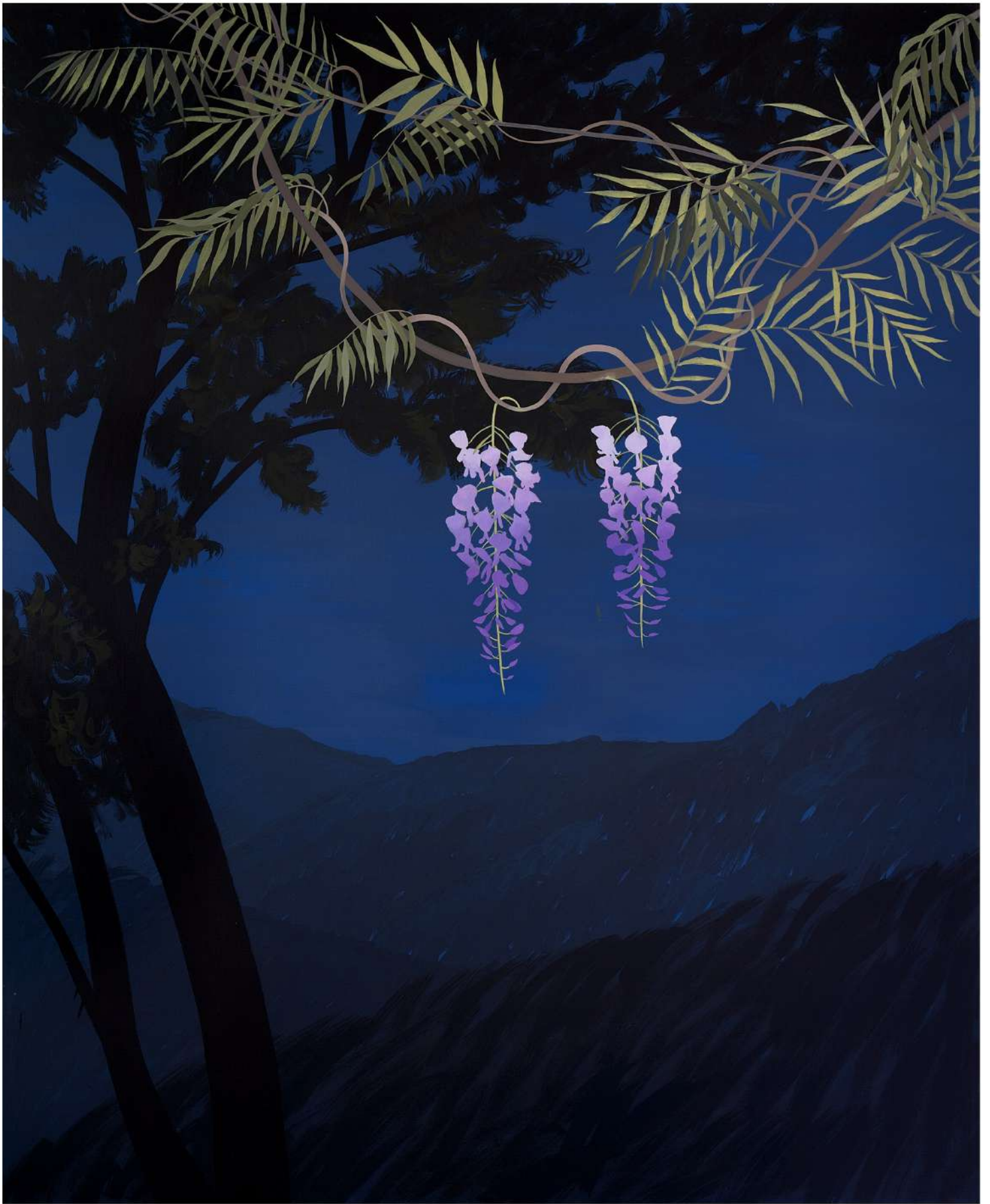


Bloom / egg tempera on canvas  
/ 125x95cm / 2024



How to make a bow / solo show / Carvalho Park Gallery / New York (USA) / 2024  
/The needle in the fields / 114x400cm / acid paint on silk / installation view





Wisteria disturbing the window/ egg tempera and oil on canvas /2024



**Fighting with myself**  
/160x130cm/ egg tempera and oil on canvas/ 2024

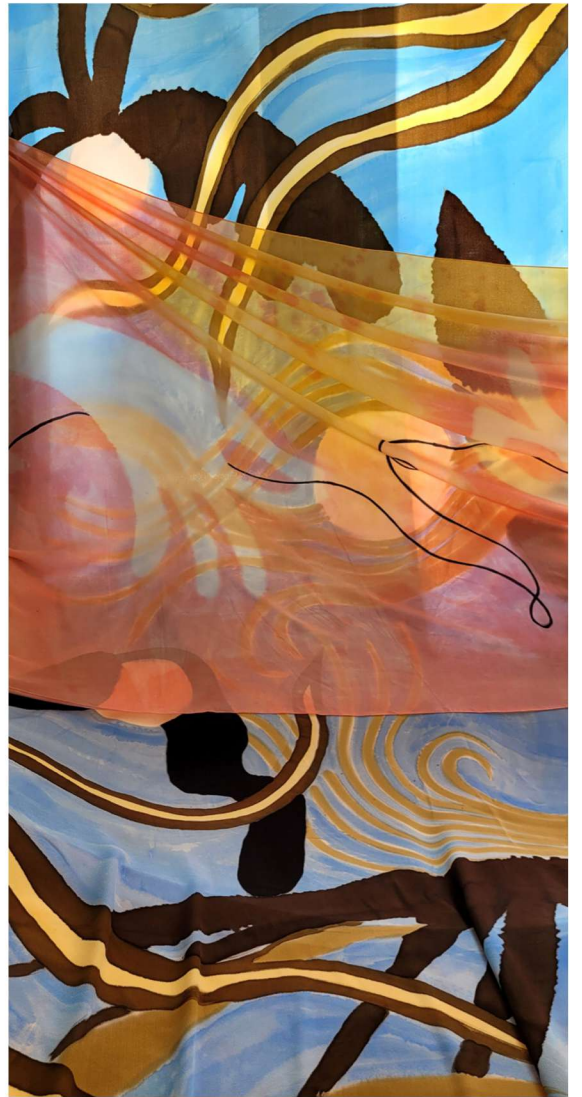


**I was born cold and my sister was born hot / solo show / 2024**  
/ Polana Institute/ Warsaw / PL





Complications /160x130cm/ egg tempera and oil on canvas/ 2024



The Weave / 4x 114/400cm / acid paint on silk / 2022 / installation view / Central Museum of Textiles in Łódź





The journey through shambles / exhibition view / 2022 / Polana Institute / Warsaw / PL

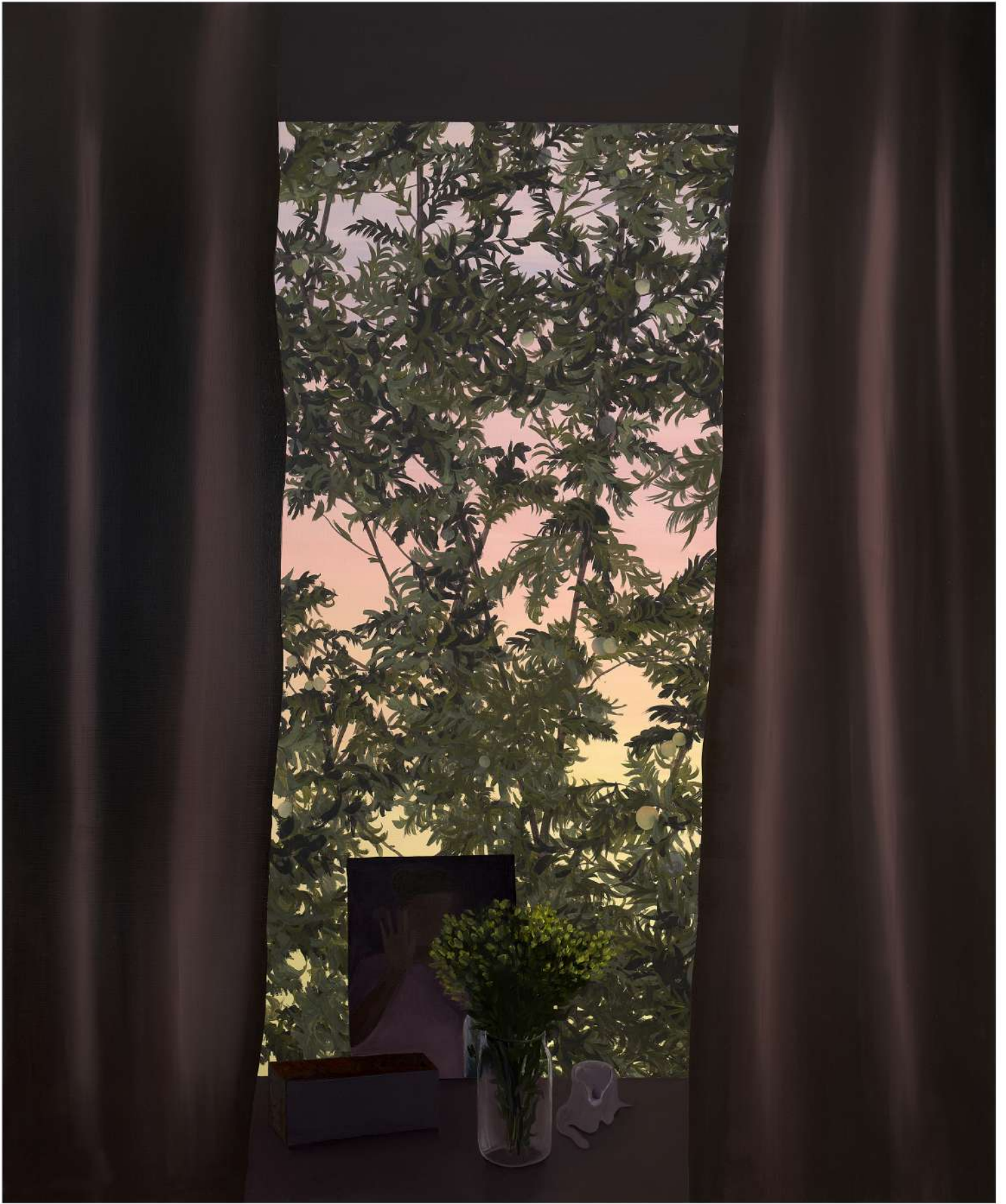


Watering 3 / egg tempera and oil on canvas / 200x165cm / 2022





Can't hear my eyes / egg tempera and oil on canvas / 200x165cm/ 2022



Apple tree / egg tempera and oil on canvas / 200x165cm / 2021



Body in lands / egg tempera and oil on canvas / 200x165cm / 2022



Stones by the river / egg tempera and oil on canvas / 150x120cm / 2022





Shelter (from the series) / acid paint on silk/ 2022 /  
installation view / Romero Paprocki & See Marais / Paris / FR

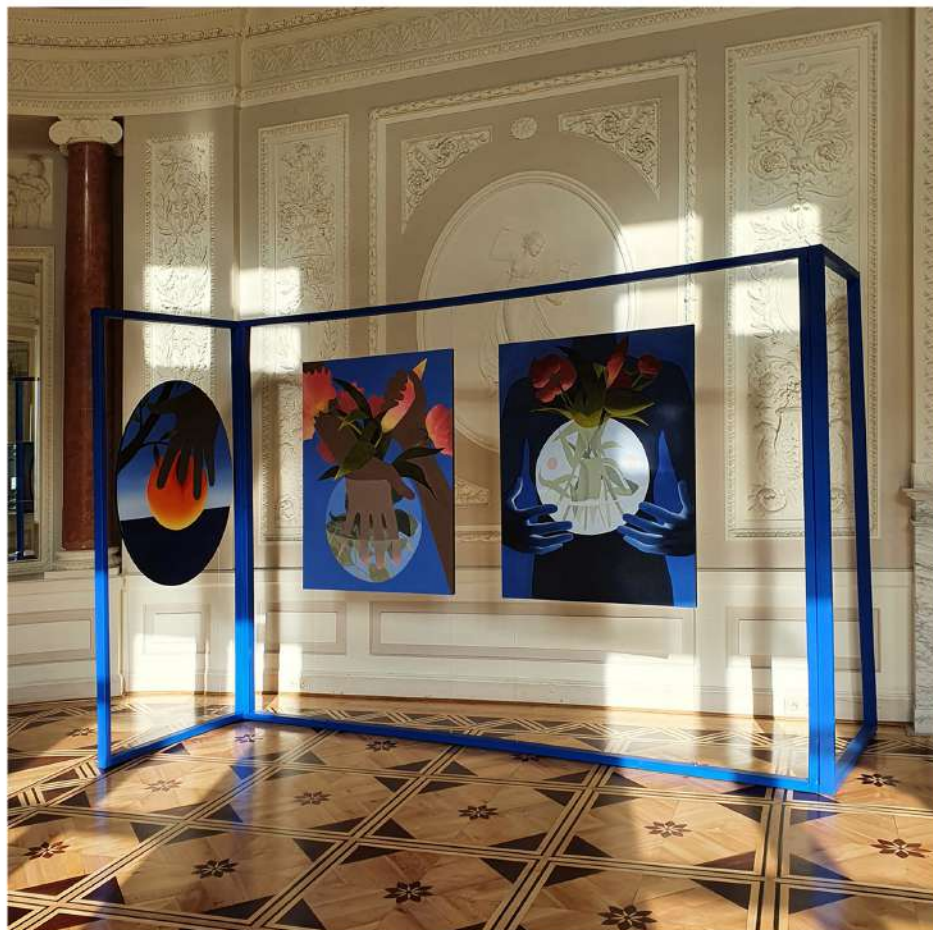


Shelter: before the glimpse of courage / egg tempera on canvas / 46x38cm / 2022



Shelter: under the moon / egg tempera and oil on canvas / 150x120cm / 2022





The Traveler / series / 2021 / 3x egg tempera and oil on canvas / 125x95 & 100x80cm





No title (With pleasure) / egg tempera on canvas / 125x95cm / 2021

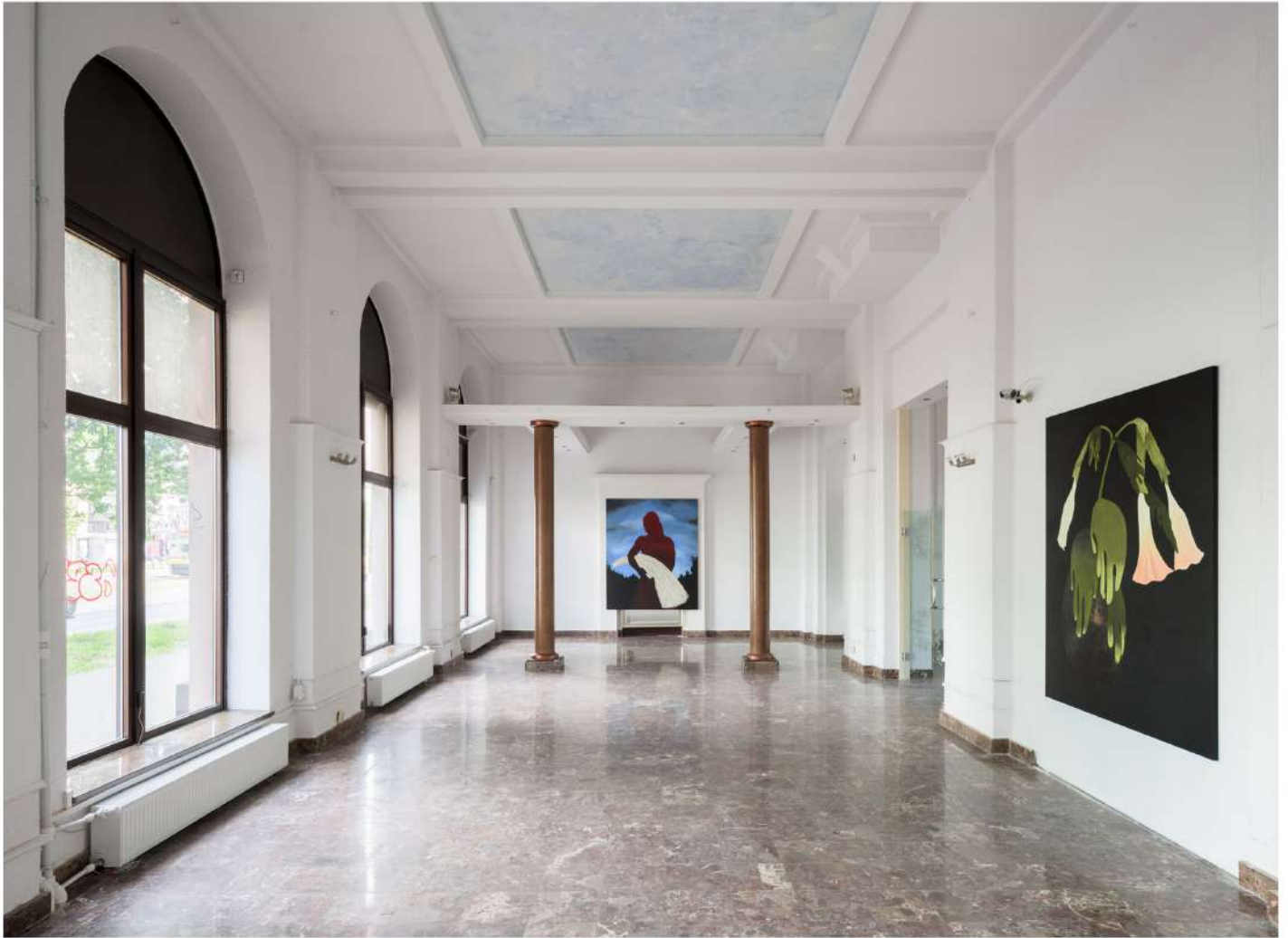


Anomaly / egg tempera and oil on canvas / 125x95cm / 2021



Two Moons, Four Suns (series)  
/ egg tempera and oil on canvas / 37x46cm / 2021





The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Vase 1 / egg tempera and oil on canvas  
/200x165cm /2020



First blood / egg tempera on canvas  
/200x165cm /2020





The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Glove /200x165cm / egg tempera on canvas /2020



Cutting with secateurs  
/egg tempera on canvas  
/92x73cm /2020



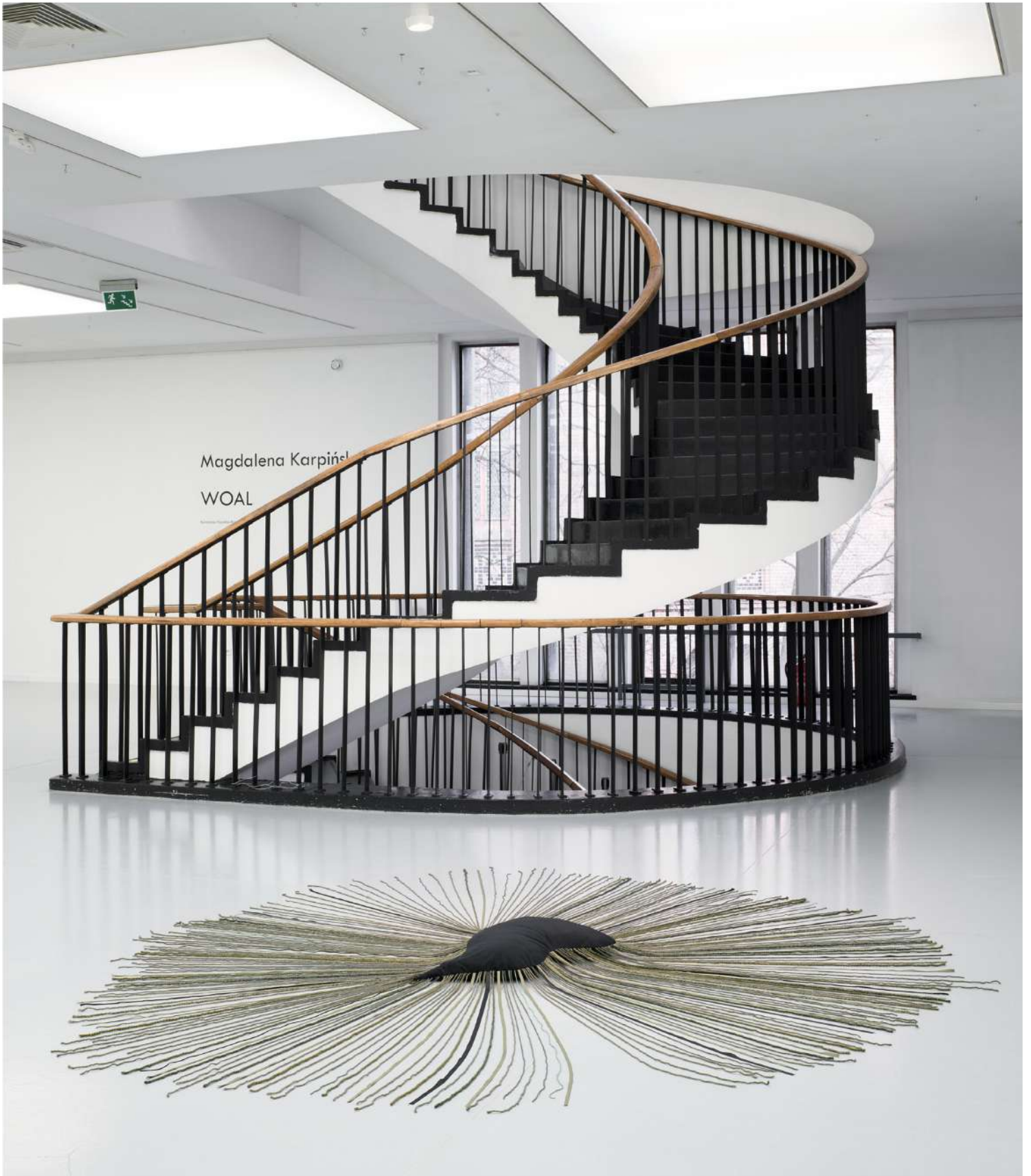
The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL





Gardens are necessary - an online project at Covid time  
/egg tempera on paper /2020 / [www.potrzebnesaogrody.tumblr.com](http://www.potrzebnesaogrody.tumblr.com)





The Pillow /2019 /textile object inspired by artists own painting  
/ installation view /BWA Bydgoszcz /PL





Fire in the garden / egg tempera on canvas, wood, acid paint on silk /2019  
instalation view / BWA Bydgoszcz/ PL



The Fruit Altar / part of the series /  
paintings on silk, canvas, paper and metal / 2019





Wonder Woman Cape / acid paint on silk/ 4 x 400x114cm / 2018 / installation view



Love, memory, curiosity / instalation view / 2017  
/ Polana Institute in Geological Museum/ Warsaw / PL



no title / egg tempera on canvas  
/ 200x125cm / 2017



no title / egg tempera on canvas  
/ 200x125cm / 2017

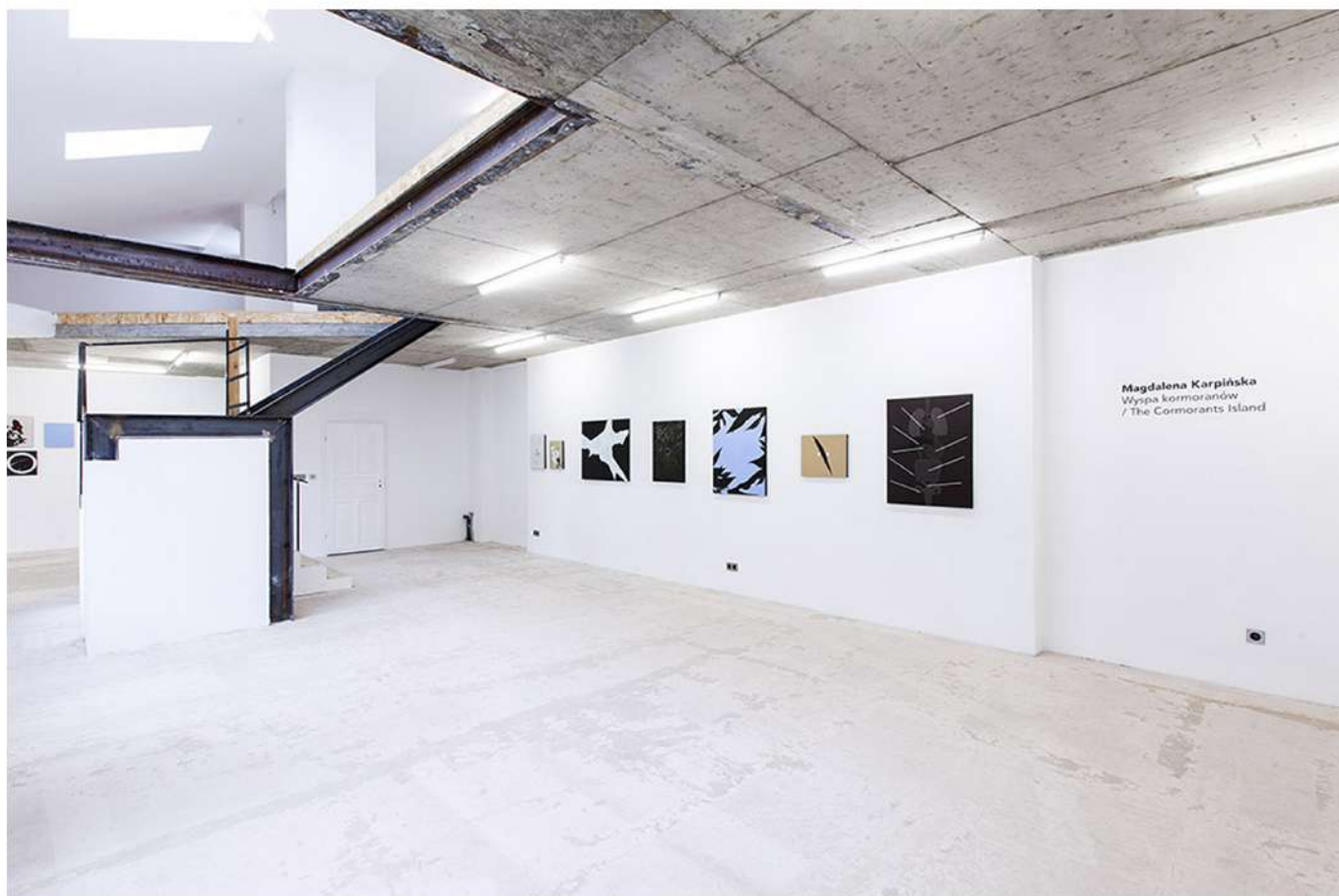




no title/ 2016  
egg tempera on canvas/ 73x54cm



no title/ 2016  
egg tempera on paper/ 29x21cm



The Cormorants Island/ solo show/ 2016  
Starter Gallery, Warsaw Gallery Weekend/ Poland



no title/ 2015  
egg tempera on canvas/ 93x72cmcm





no title/ 2014  
egg tempera on canvas/ 92x73cm



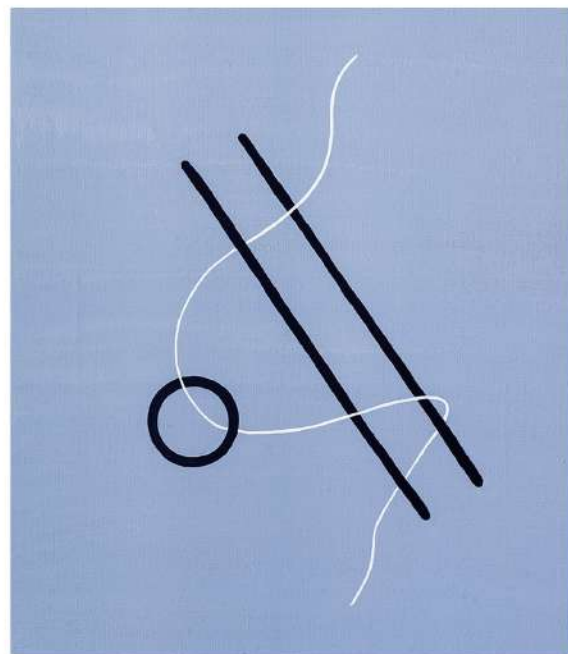
Eye/ solo show/ 2015  
Starter Gallery/ Warsaw/ Poland



no title/ 2014  
egg tempera on canvas/ 92x73cm



no title/ 2014  
egg tempera on canvas/ 73x54cm



no title/ 2016  
egg tempera on canvas/ 35x35cm



Lasting Things/ solo show/ 2012  
The Centre for Contemporary Art Ujazdowski Castle Warsaw, Poland





no title / 92x73cm / egg tempera on canvas / 2011



That's not how you trim the hedges / 2011 / Czarna Gallery / Warsaw / PL

**Magdalena Karpińska** is a painter. In addition to canvas and paper, she works with textiles (mainly silk) and constructs multi-dimensional pictorial compositions. She explores nature as a vehicle for emotions, symbols, religion and politics.

In her landscape work, nature often permeates the body, the erotic, and vice versa.

Leaves often resemble hands, flowers have tongues.

Painting nocturnes, or light on the border between day and night, Karpińska speaks of anxiety, longing, and finding strength and hope.

She is a graduate of Painting Department Of Fine Arts Academy in Warsaw (Poland), where she lives and works.

**solo exhibitions:**

2024 I was born cold and my sister was born hot, Polana Institute, Warsaw, PL

2024 How to make a bow, Carvalho Park Gallery New York, USA

2022 The Journey through shambles, Polana Institute, Warsaw, PL

2022 A VEIL, BWA Bydgoszcz, PL

2020 The Sunshine's gone, Polana Institute, Warsaw, PL

2018 Too many fingers, Polana Institute, Warsaw, PL

2018 Better bitter, Platan Gallery, Budapest, HU

2016 The Cormorants Island, Starter Gallery, Warsaw, PL

2015 The black sheep, wild goose and rainbow in the dark, Malmö City Library, SE

2015 Eye, Starter Gallery, Warsaw, PL

2012 Lasting things, The Centre for Contemporary Art, Ujazdowski Castle, PL

2011 That's not how you trim the hedges, Czarna Gallery, Warsaw, PL

2011 Gentlemen, wind is blowing. There won't be any game in the forest, Wroclaw, PL

**selected group exhibitions:**

2022 Checkered, Central Museum of Textiles, Łódź, PL

2022 Vegetal, Romero Paprocki & See Marais, Paris, FR

2021 With Pleasure, Szara Gallery Katowice & Krupa Gallery Wrocław, PL

2020 Landscapes of Gaia, Sage Culture, Los Angeles, USA

2019 The last place on Earth, Polana Institute, Warsaw, PL

2018 Wonder Woman, Polana Institute, Warsaw, PL

2015 Procedures for the head. Polish Art Today, Kunsthalle Bratislava, SK

2014 Sunrise, Starter Gallery, Warsaw, PL

2013 Painters of illustrations, Museum of Modern Art in Warsaw, PL

2013 To draw, Anna Nova Gallery, St Petersburg, RU

2013 Where I come from, Illustrative, Direktorenhaus, Berlin, DE

2011 What does painter do, Awangarda Gallery BWA Wrocław, PL

2011 The 6th Young Triennale, Museum of Contemporary Sculpture, Orońsko, PL

**awards and scholarships:**

2020 Scholarship of The Ministry of Culture and National Heritage

2011 Geppert Competition Award

2010 Scholarship of The Ministry of Culture and National Heritage

[www.magdalenakarpinska.com](http://www.magdalenakarpinska.com)