

**MAGDALENA KARPIŃSKA
PORTFOLIO**



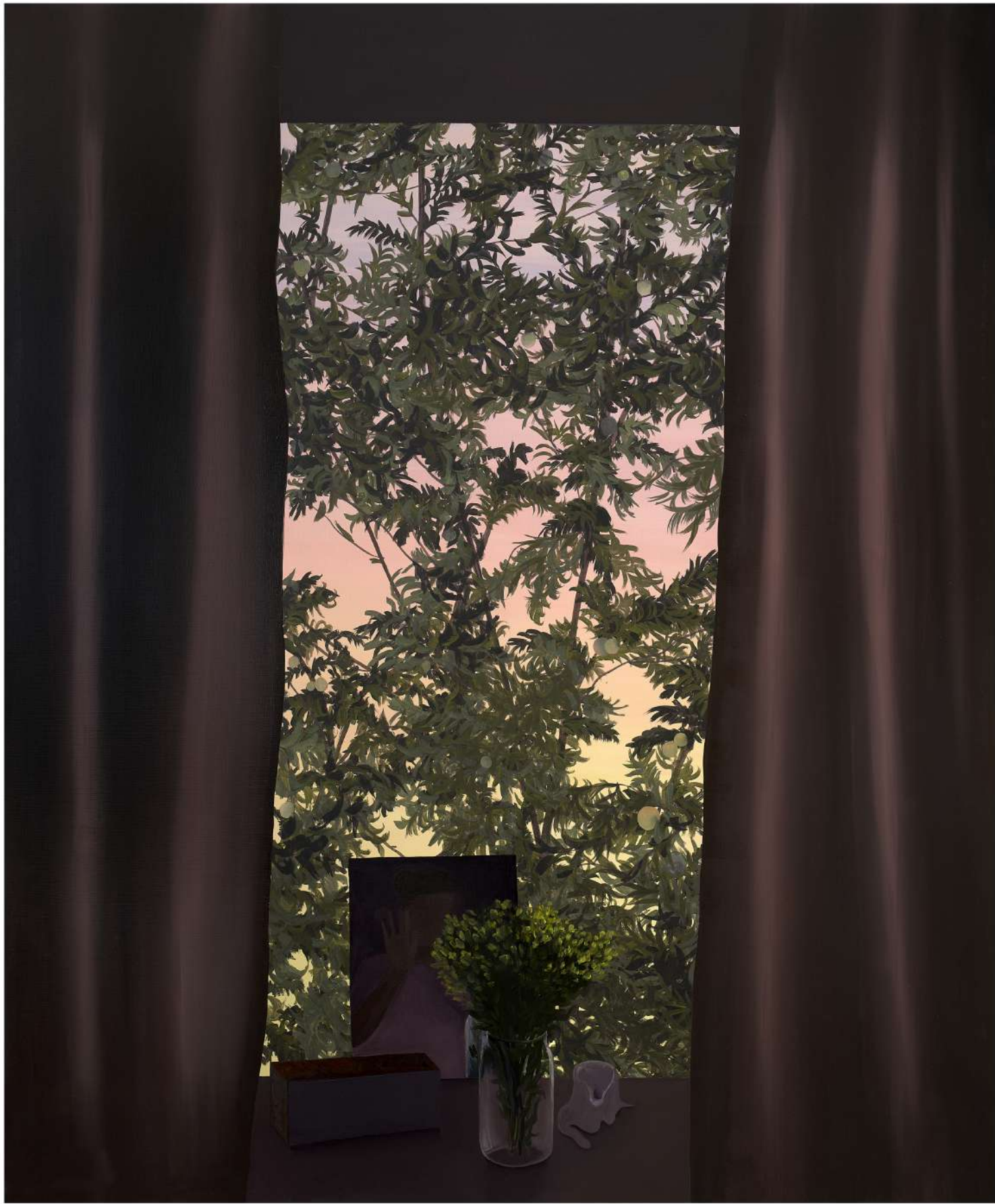
The journey through shambles / exhibition view / 2022 / Polana Institute / Warsaw / PL



Watering 3 / egg tempera and oil on canvas / 200x165cm / 2022



Can't hear my eyes / egg tempera and oil on canvas / 200x165cm/ 2022



Apple tree / egg tempera and oil on canvas / 200x165cm / 2021



Body in lands / egg tempera and oil on canvas / 200x165cm / 2022



Stones by the river / egg tempera and oil on canvas / 150x120cm / 2022



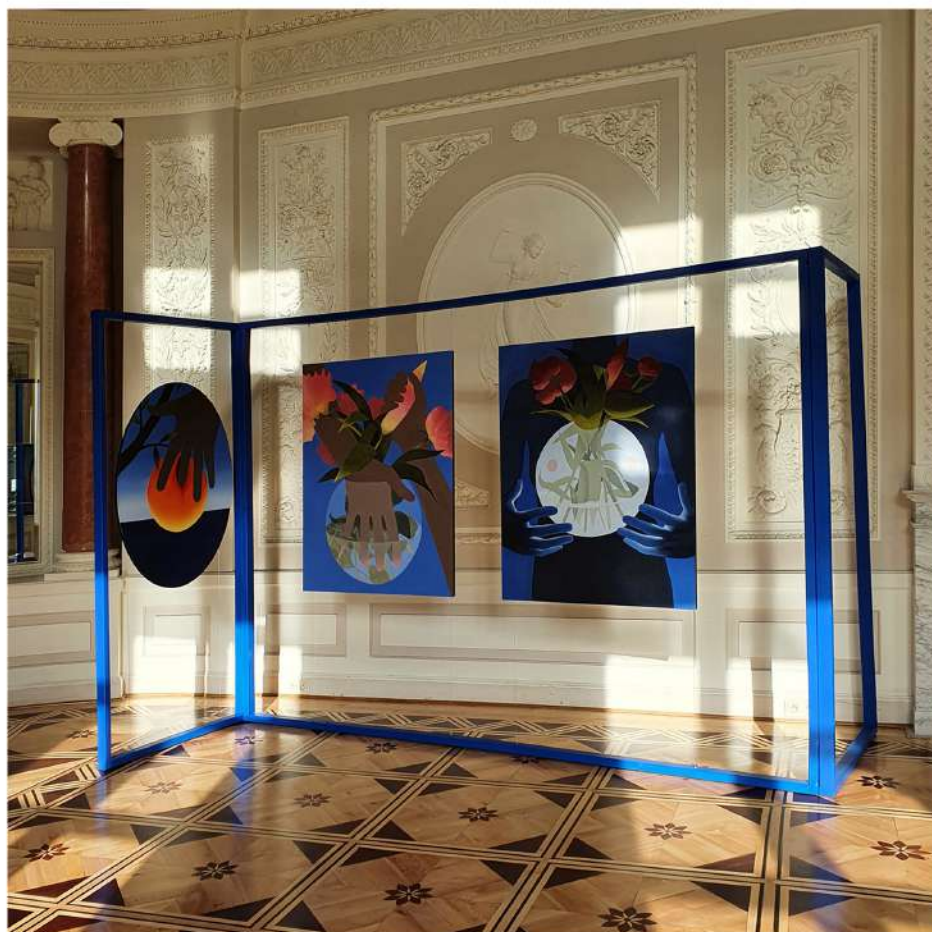
Shelter (from the series) / acid paint on silk/ 2022 /
installation view / Romero Paprocki & See Marais / Paris / FR



Shelter: before the glimpse of courage / egg tempera on canvas / 46x38cm / 2022



Shelter: under the moon / egg tempera and oil on canvas / 150x120cm / 2022



The Traveler / series / 2021 / 3x egg tempera and oil on canvas / 125x95 & 100x80cm



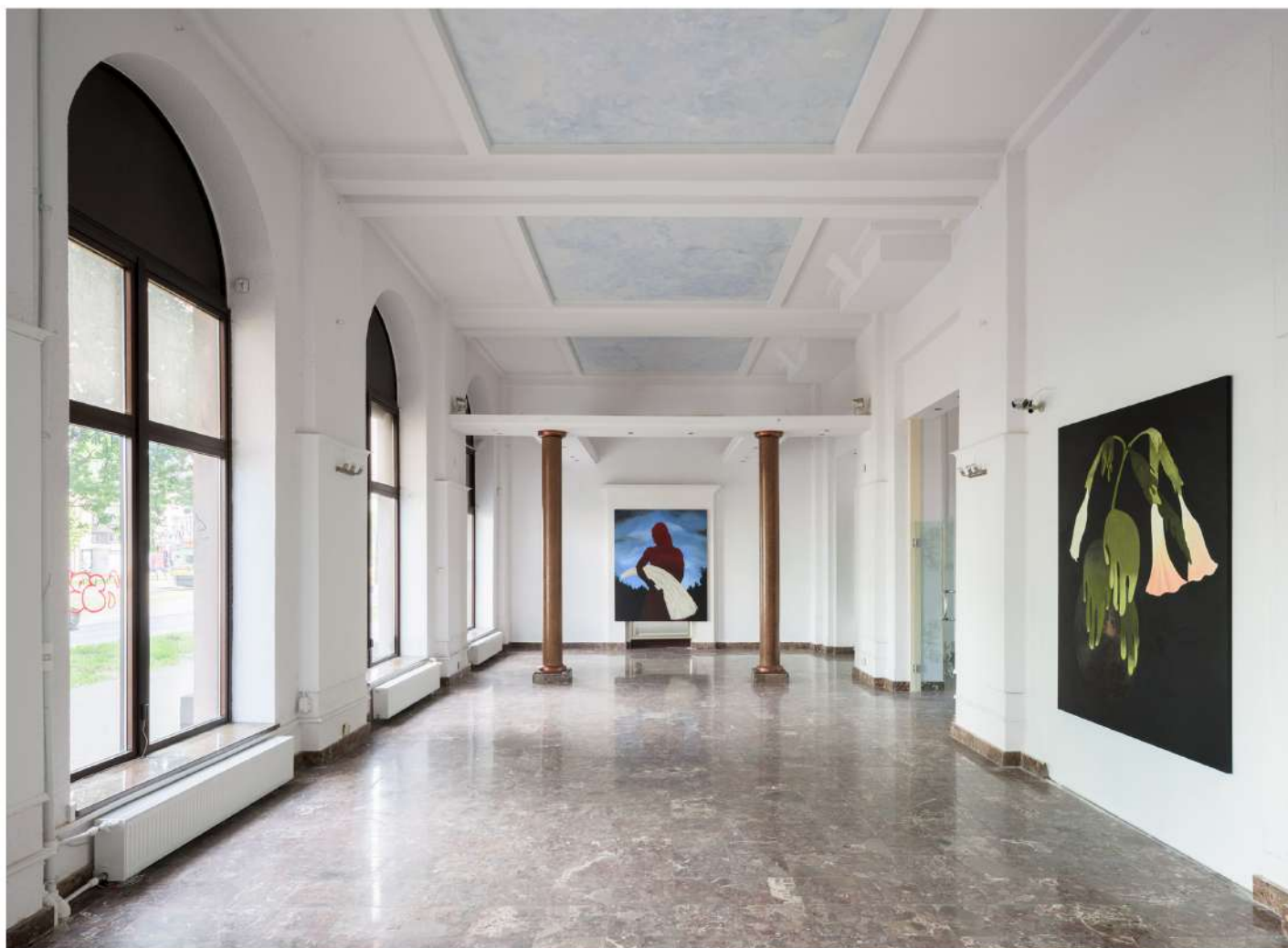
No title (With pleasure) / egg tempera on canvas / 125x95cm / 2021



Anomaly / egg tempera and oil on canvas / 125x95cm / 2021



Two Moons, Four Suns (series)
/ egg tempera and oil on canvas / 37x46cm / 2021



The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Vase 1 / egg tempera and oil on canvas
/200x165cm /2020



First blood / egg tempera on canvas
/200x165cm /2020



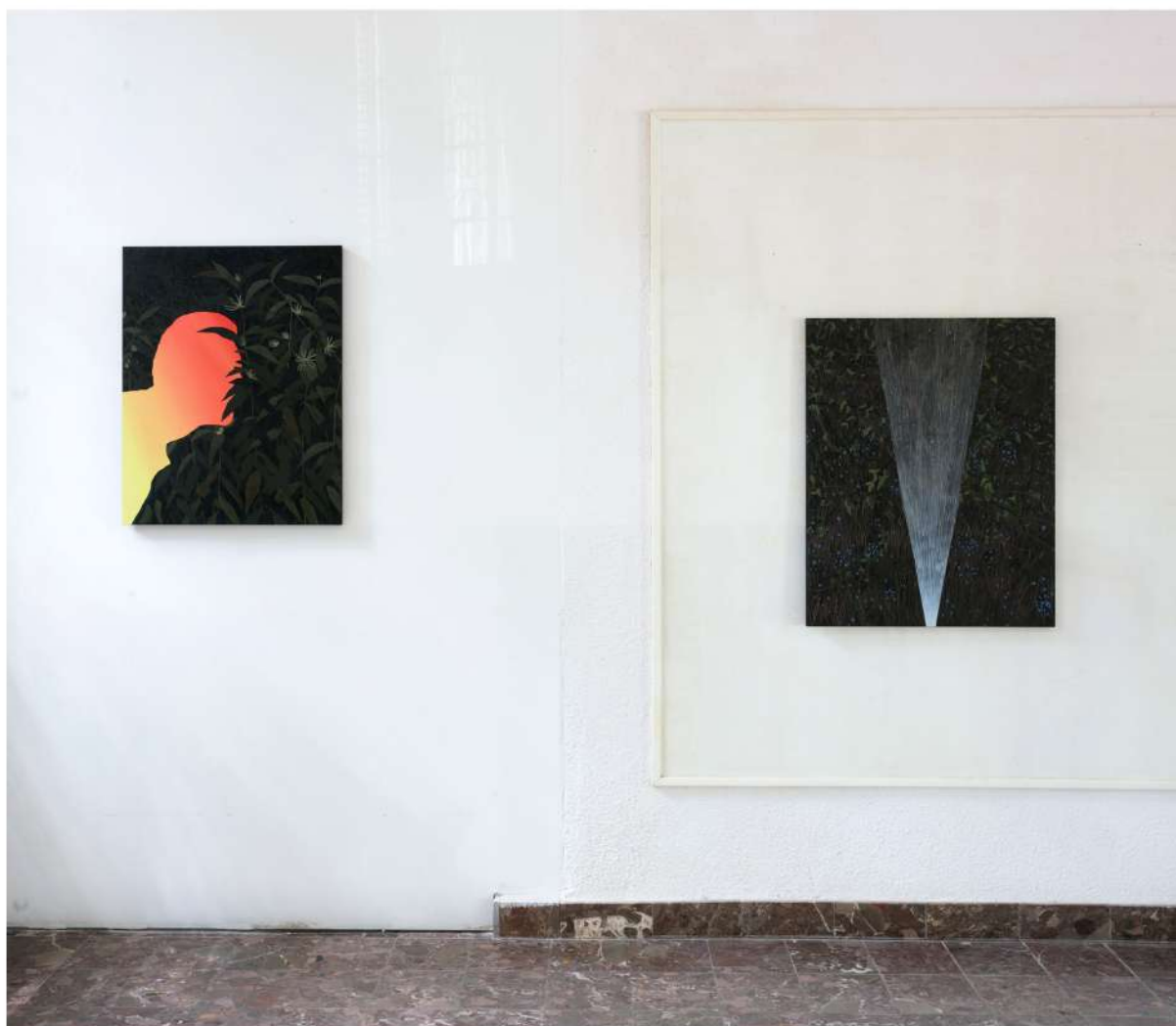
The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Glove /200x165cm / egg tempera on canvas /2020



Cutting with secateurs
/egg tempera on canvas
/92x73cm /2020



The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Gardens are necessary - an online project at Covid time
/egg tempera on paper /2020 / www.potrzebnesaogrody.tumblr.com

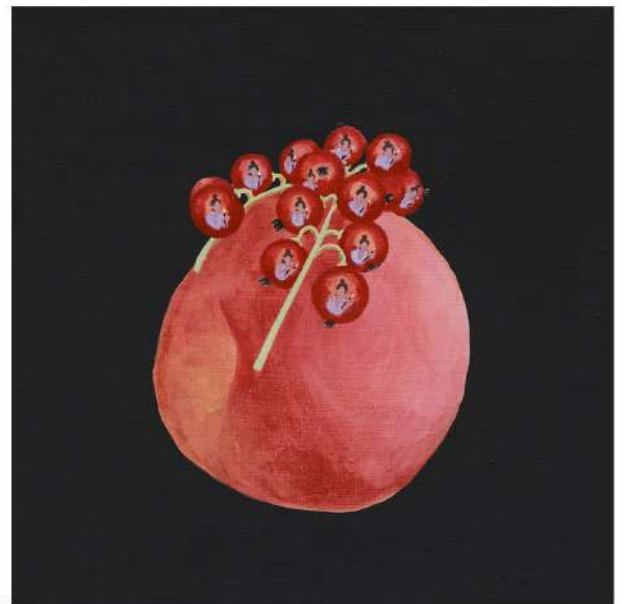


Magdalena Karpińska
WOAL

The Pillow /2019 /textile object inspired by artists own painting
/ installation view /BWA Bydgoszcz /PL



Fire in the garden / egg tempera on canvas, wood, acid paint on silk /2019
 instalation view / BWA Bydgoszcz/ PL



The Fruit Altar / part of the series /
 paintings on silk, canvas, paper and metal / 2019



Wonder Woman Cape / acid paint on silk/ 4 x 400x114cm / 2018 / installation view



Love, memory, curiosity / instalation view / 2017
/ Polana Institute in Geological Museum/ Warsaw / PL



no title / egg tempera on canvas
/ 200x125cm / 2017



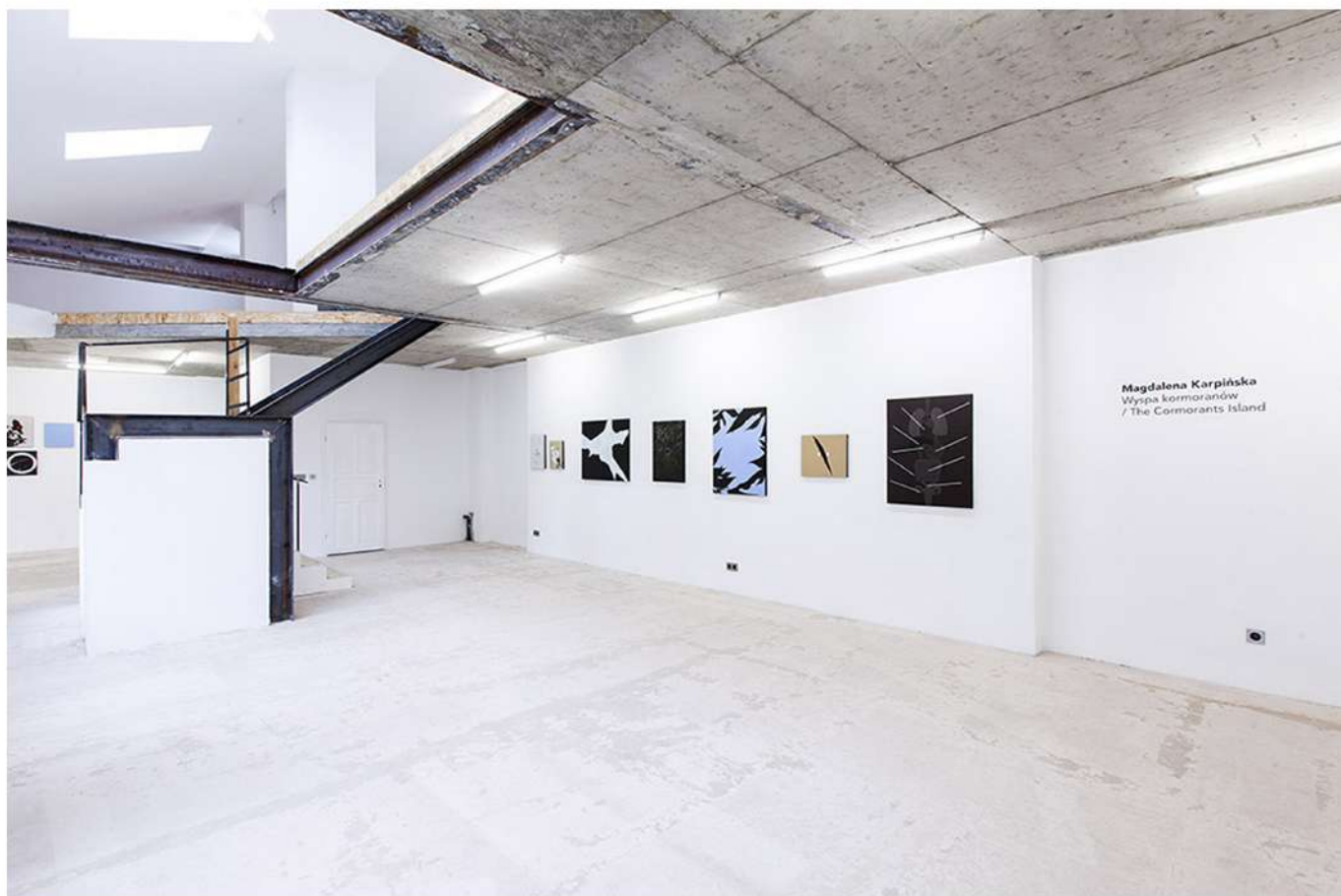
no title / egg tempera on canvas
/ 200x125cm / 2017



no title/ 2016
egg tempera on canvas/ 73x54cm



no title/ 2016
egg tempera on paper/ 29x21cm



The Cormorants Island/ solo show/ 2016
Starter Gallery, Warsaw Gallery Weekend/ Poland



no title/ 2015
egg tempera on canvas/ 93x72cmcm



no title/ 2014
egg tempera on canvas/ 92x73cm



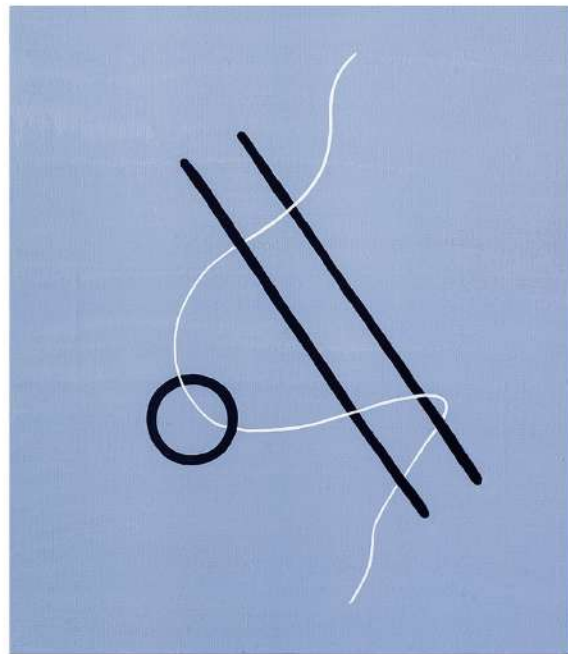
Eye/ solo show/ 2015
Starter Gallery/ Warsaw/ Poland



no title/ 2014
egg tempera on canvas/ 92x73cm



no title/ 2014
egg tempera on canvas/ 73x54cm



no title/ 2016
egg tempera on canvas/ 35x35cm



Lasting Things/ solo show/ 2012
The Centre for Contemporary Art Ujazdowski Castle Warsaw, Poland



no title / 92x73cm / egg tempera on canvas / 2011



That's not how you trim the hedges / 2011 / Czarna Gallery / Warsaw / PL

Magdalena Karpińska (b. 1984) is a painter. In addition to canvases and papers, she works with textiles (mainly silk) and constructs multi dimensional painting compositions. She explores nature as a vehicle for emotions, symbols, religion and politics. She treats the work as a visual riddle, moving smoothly between the realism based on the observation of nature, and its deconstruction leading to abstraction. In her art Magdalena Karpińska makes use of forms of the surrounding nature, their hidden meanings, and mutual relations. She casts doubt on the truthfulness of the painting's representation, breaking down the image into prime factors, returning to the basic forms of circles and lines.

She is a graduate of Painting Department Of Fine Arts Academy in Warsaw (Poland), where she lives and works.

solo exhibitions:

2022 The Journey through shambles, Polana Institute, Warsaw, PL
2022 A VEIL, BWA Bydgoszcz, PL
2020 The Sunshine's gone, Polana Institute, Warsaw, PL
2018 Too many fingers, Polana Institute, Warsaw, PL
2018 Better bitter, Platan Gallery, Budapest, HU
2016 The Cormorants Island, Starter Gallery, Warsaw, PL
2015 The black sheep, wild goose and rainbow in the dark, Malmö City Library, SE
2015 Eye, Starter Gallery, Warsaw, PL
2012 Lasting things, The Centre for Contemporary Art, Ujazdowski Castle, PL
2011 That's not how you trim the hedges, Czarna Gallery, Warsaw, PL
2011 Gentlemen, wind is blowing. There won't be any game in the forest, Wroclaw, PL

selected group exhibitions:

2022 Checkered, Central Museum of Textiles, Łódź, PL
2022 Vegetal, Romero Paprocki & See Marais, Paris, FR
2021 With Pleasure, Szara Gallery Katowice & Krupa Gallery Wrocław, PL
2020 Landscapes of Gaia, Sage Culture, Los Angeles, USA
2019 The last place on Earth, Polana Institute, Warsaw, PL
2018 Wonder Woman, Polana Institute, Warsaw, PL
2015 Procedures for the head. Polish Art Today, Kunsthalle Bratislava, SK
2014 Sunrise, Starter Gallery, Warsaw, PL
2013 Painters of illustrations, Museum of Modern Art in Warsaw, PL
2013 To draw, Anna Nova Gallery, St Petersburg, RU
2013 Where I come from, Illustrative, Direktorenhaus, Berlin, DE
2011 What does painter do, Awangarda Gallery BWA Wrocław, PL
2011 The 6th Young Triennale, Museum of Contemporary Sculpture, Orońsko, PL

awards and scholarships:

2020 Scholarship of The Ministry of Culture and National Heritage
2011 Geppert Competition Award
2010 Scholarship of The Ministry of Culture and National Heritage

www.magdalenakarpinska.com