MAGDALENA KARPIŃSKA
PORTFOLIO



Music for a panic attack, solo exhibition view, Polana Institute, Warsaw PL, 2026



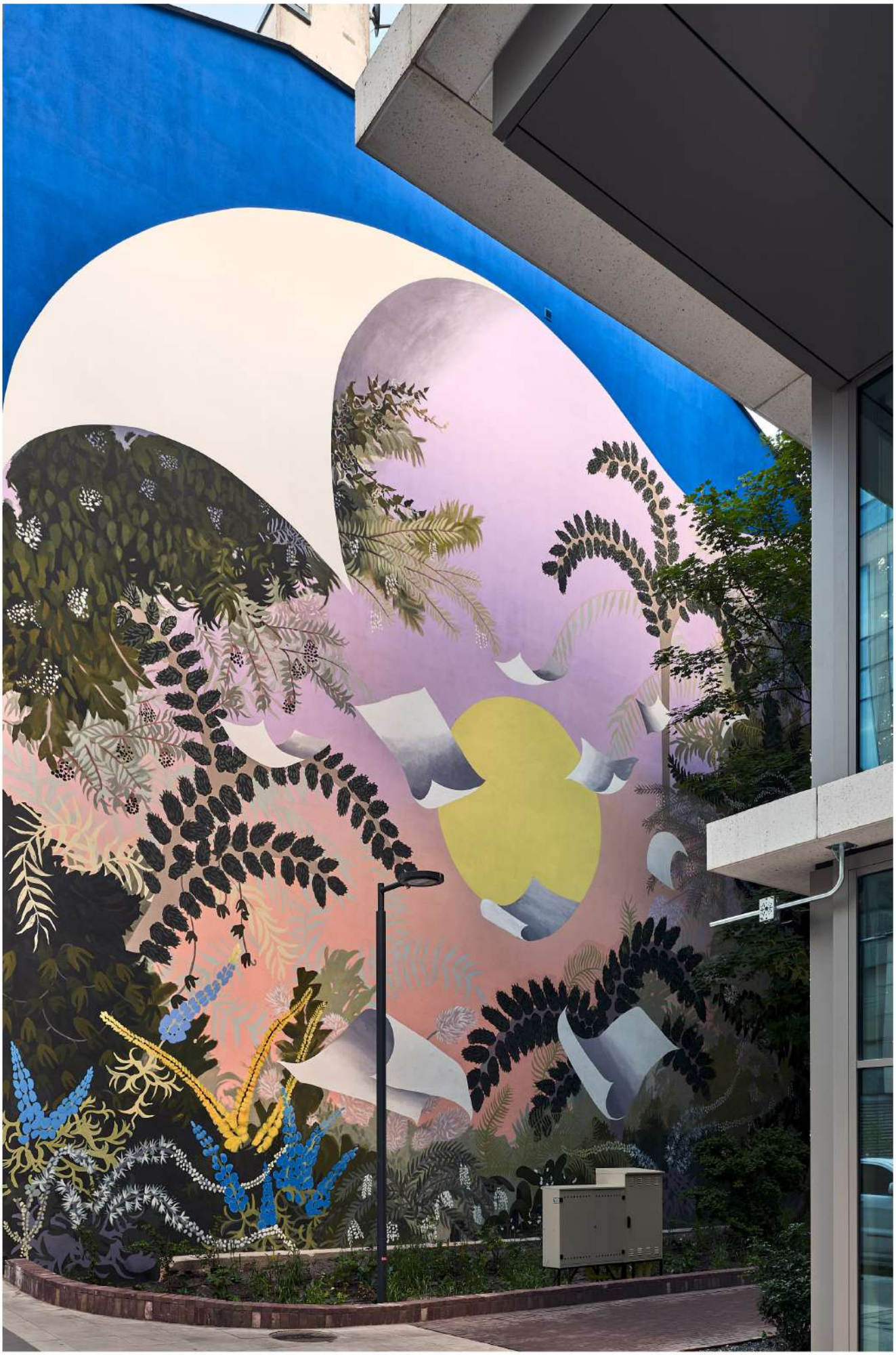
Search, 2026, egg tempera and oil on canvas 160 x 130 cm



Brewing the Stem (Narcissus), 2025, egg tempera and oil on canvas 125 x 95 cm



Music for a panic attack, solo exhibition view, Polana Institute, Warsaw PL, 2026



An ode to paper - Mural at Towarowa Project in Warsaw 2026









An ode to paper - details, mural at Towarowa Project in Warsaw 2026



Allegory of falsehood or wisdom/ 2025 /egg tempera and oil on canvas / 30x40cm









The newspaper/ Source of power/ Composition with a fake grape / Composition with a broken friend/
All: 2025 /egg tempera and oil on canvas / 30x40cm



The pruner/ 2025 /egg tempera and oil on canvas/ 30x40cm



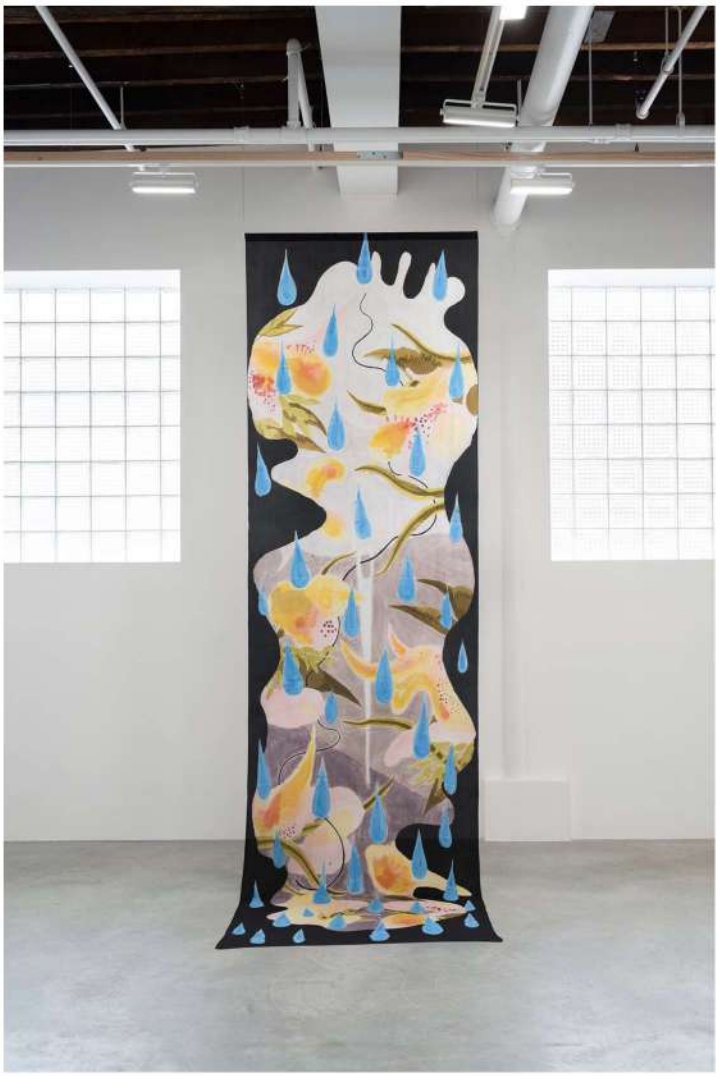
How to make a bow / solo show / Carvalho Park Gallery / New York (USA) / 2024



The fruit outside / egg tempera and oil on canvas
/ 160x130cm / 2024



Bloom / egg tempera on canvas
/ 125x95cm / 2024





How to make a bow / solo show / Carvalho Park Gallery / New York (USA) / 2024
/The needle in the fields / 114x400cm / acid paint on silk / installation view



Wisteria disturbing the window/ egg tempera and oil on canvas /2024



Fighting with myself
/160x130cm/ egg tempera and oil on canvas/ 2024



I was born cold and my sister was born hot / solo show / 2024
/ Polana Institute/ Warsaw / PL



Complications /160x130cm/ egg tempera and oil on canvas/ 2024





The Weave / 4x 114/400cm / acid paint on silk / 2022 / installation view / Central Museum of Textiles in Łódź



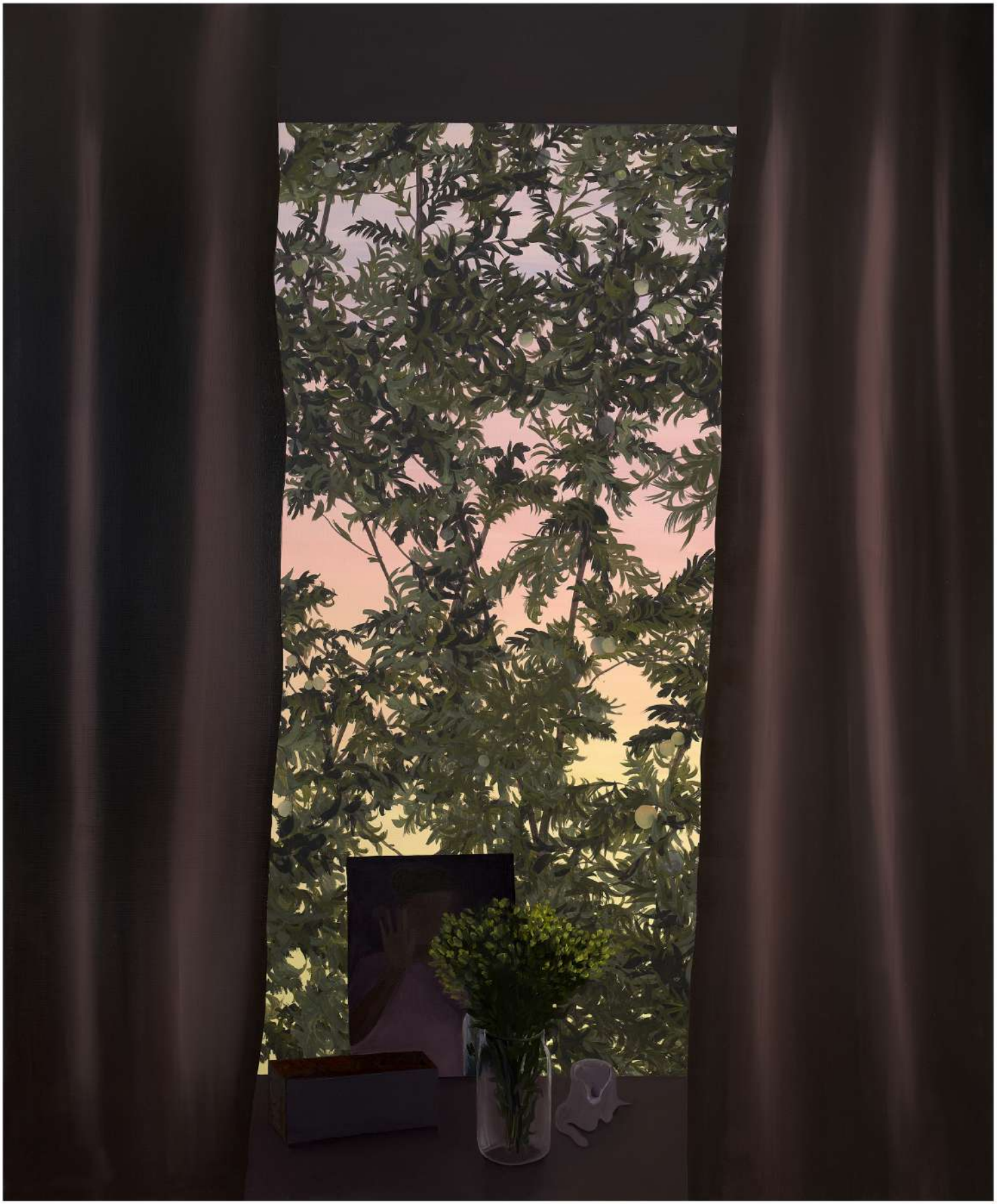
The journey through shambles / exhibition view / 2022 / Polana Instituite / Warsaw / PL



Watering 3 / egg tempera and oil on canvas / 200x165cm / 2022



Can't hear my eyes / egg tempera and oil on canvas / 200x165cm/ 2022



Apple tree / egg tempera and oil on canvas / 200x165cm / 2021



Body in lands / egg tempera and oil on canvas / 200x165cm / 2022





Stones by the river / egg tempera and oil on canvas / 150x120cm / 2022



Shelter (from the series) / acid paint on silk/ 2022 /
installation view / Romero Paprocki & See Marais / Paris / FR





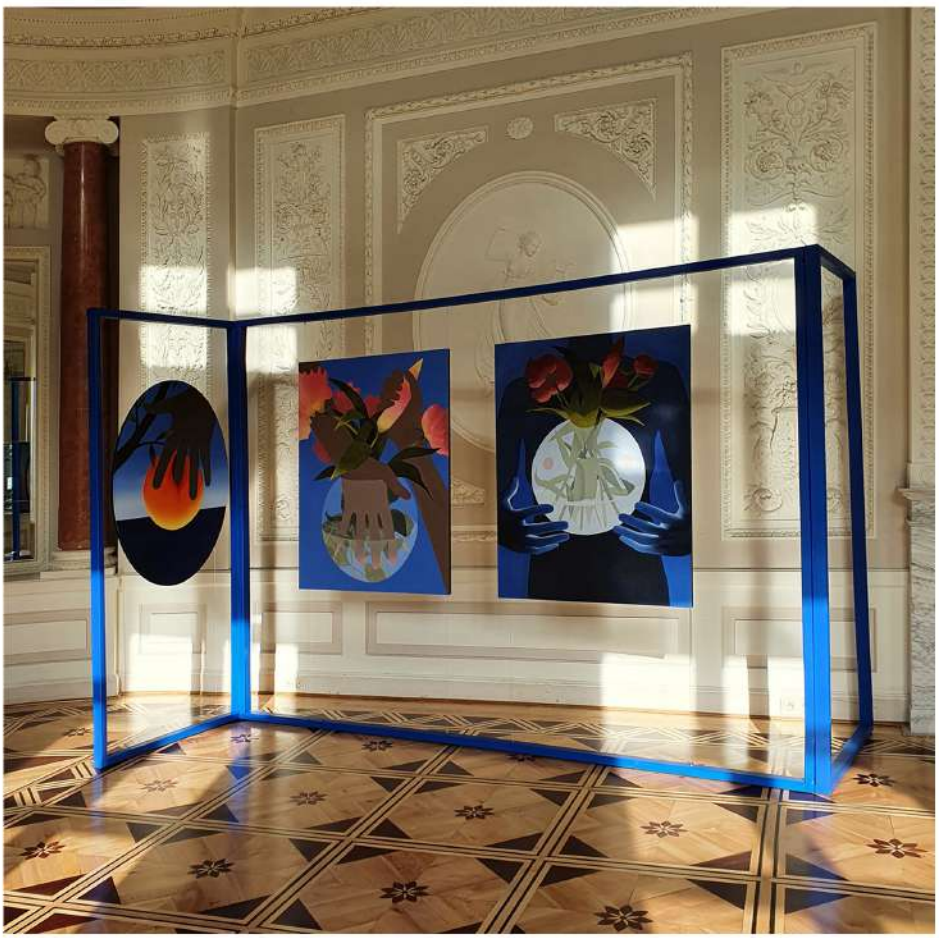
Shelter: before the glimpse of courage / egg tempera on canvas / 46x38cm / 2022



Shelter: under the moon / egg tempera and oil on canvas / 150x120cm / 2022







The Traveler / series / 2021 / 3x egg tempera and oil on canvas / 125x95 & 100x80cm



No title (With pleasure) / egg tempera on canvas / 125x95cm / 2021

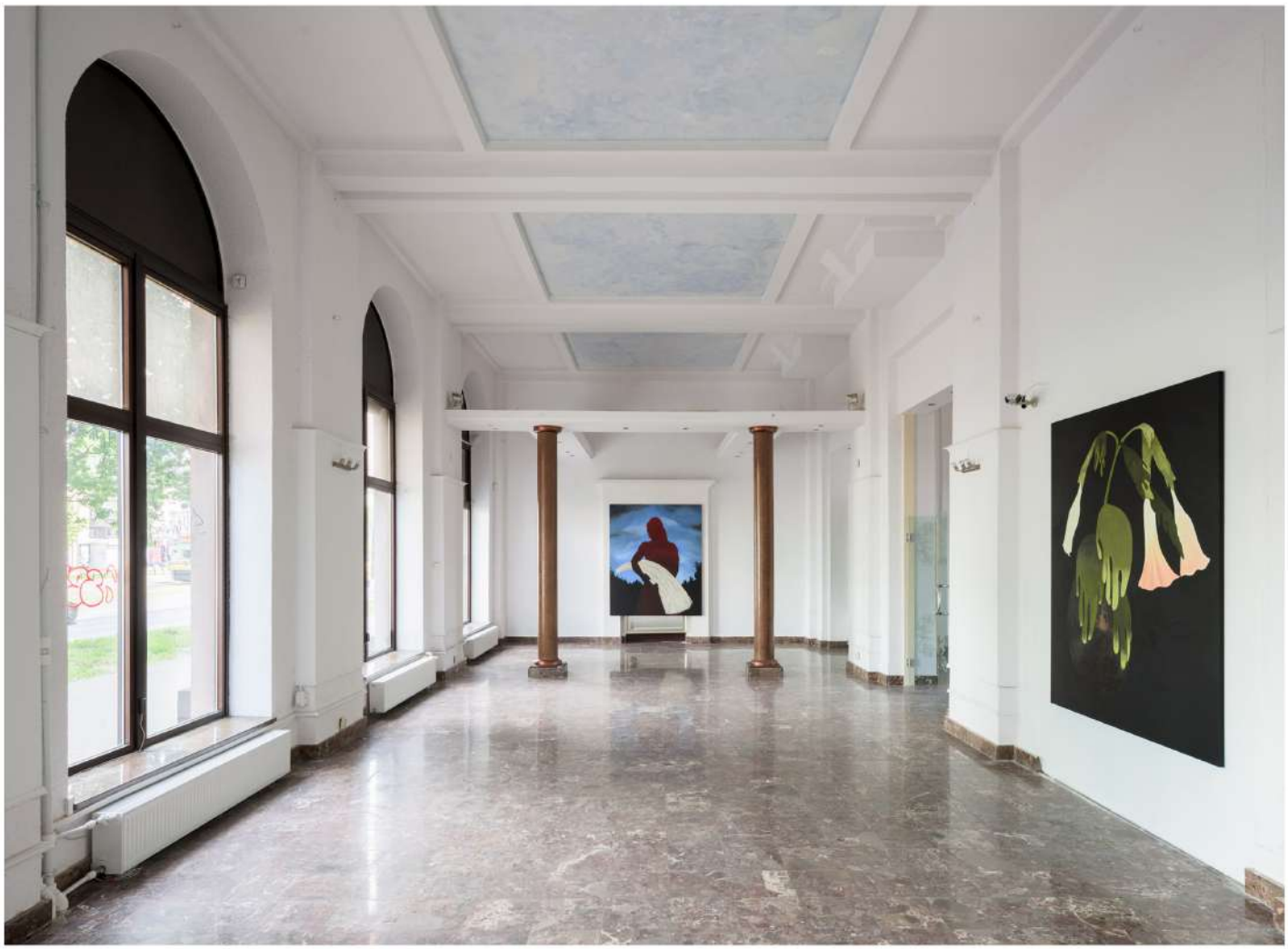


Anomaly / egg tempera and oil on canvas / 125x95cm / 2021





Two Moons, Four Suns (series)
/ egg tempera and oil on canvas / 37x46cm / 2021



The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Vase 1 / egg tempera and oil on canvas
/200x165cm /2020



First blood / egg tempera on canvas
/200x165cm /2020



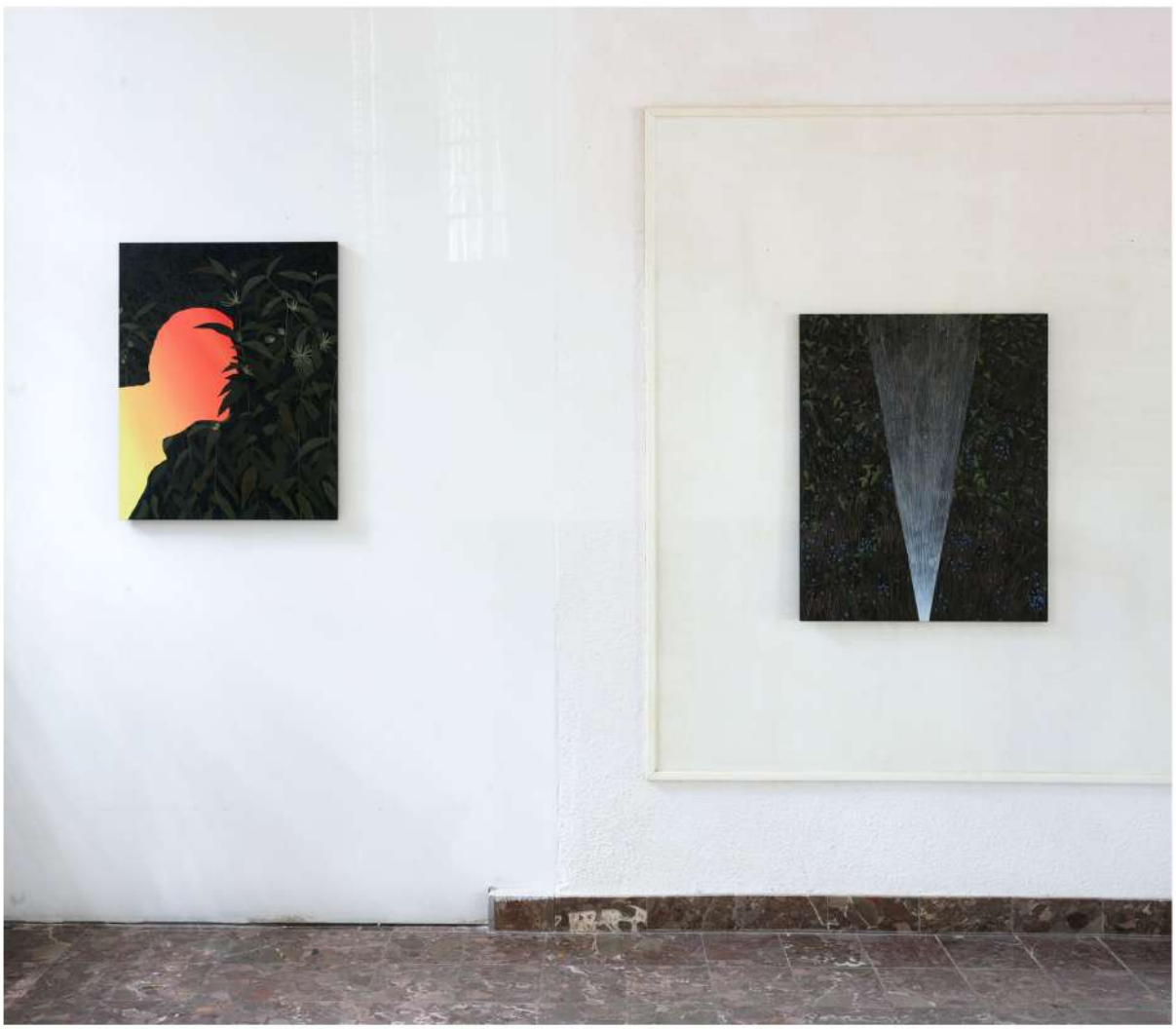
The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL



Glove /200x165cm / egg tempera on canvas /2020



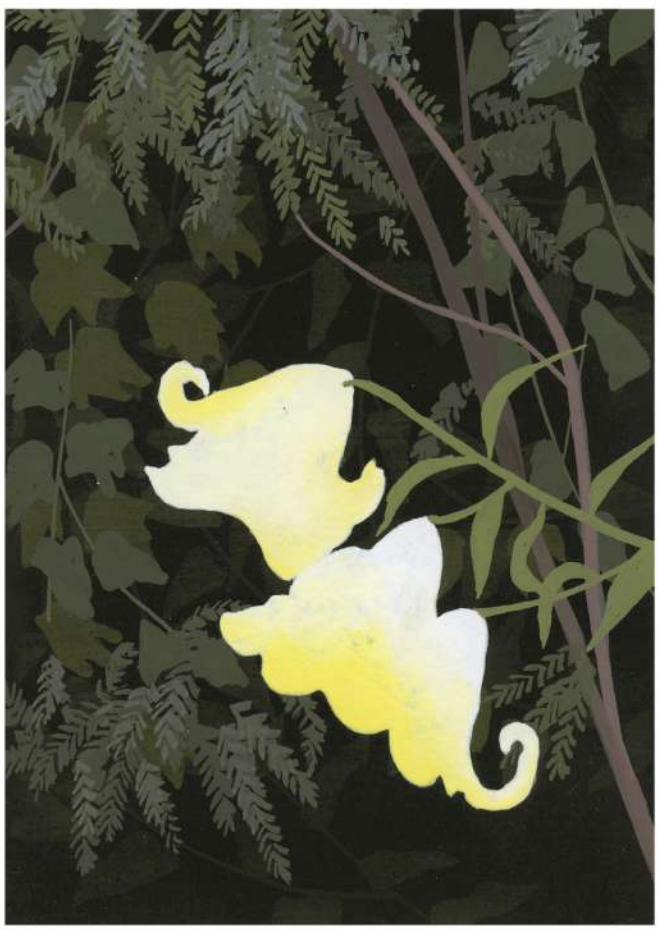
Cutting with secateurs
/egg tempera on canvas
/92x73cm /2020



The Sunshine's gone /solo show /2020 / Polana Institute /Warsaw /PL









Gardens are neccessary - an online project at Covid time
/egg tempera on paper /2020 / www.potrzebnesaogrody.tumblr.com



The Pillow /2019 /textile object inspired by artists own painting / installation view /BWA Bydgoszcz /PL

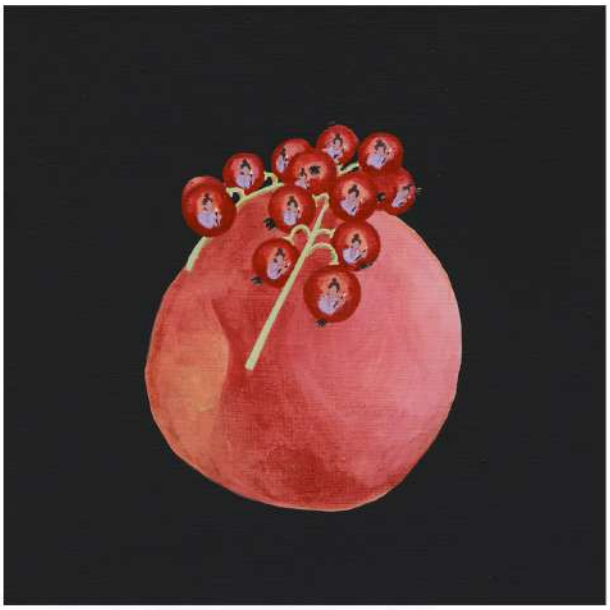




Fire in the garden / egg tempera on canvas,wood, acid paint on silk /2019
instalation view / BWA Bydgoszcz/ PL









The Fruit Altar / part of the series /
paintings on silk, canvas, paper and metal / 2019







Wonder Woman Cape / acid paint on silk/ 4 x 400x114cm / 2018 / installation view



Love, memory, curiosity / instalation view / 2017
/ Polana Institute in Geological Museum/ Warsaw / PL



no title / egg tempera on canvas
/ 200x125cm / 2017



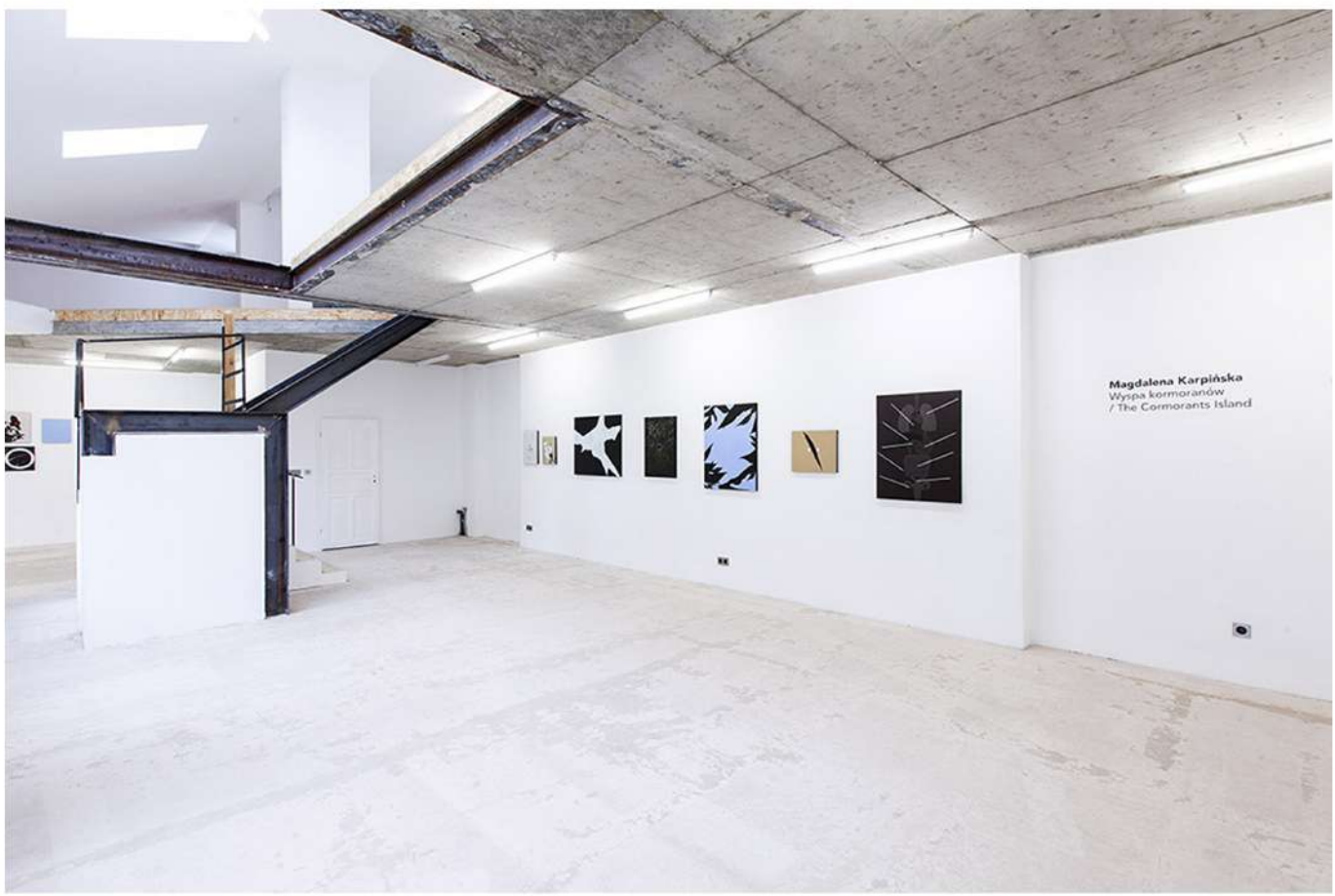
no title / egg tempera on canvas
/ 200x125cm / 2017



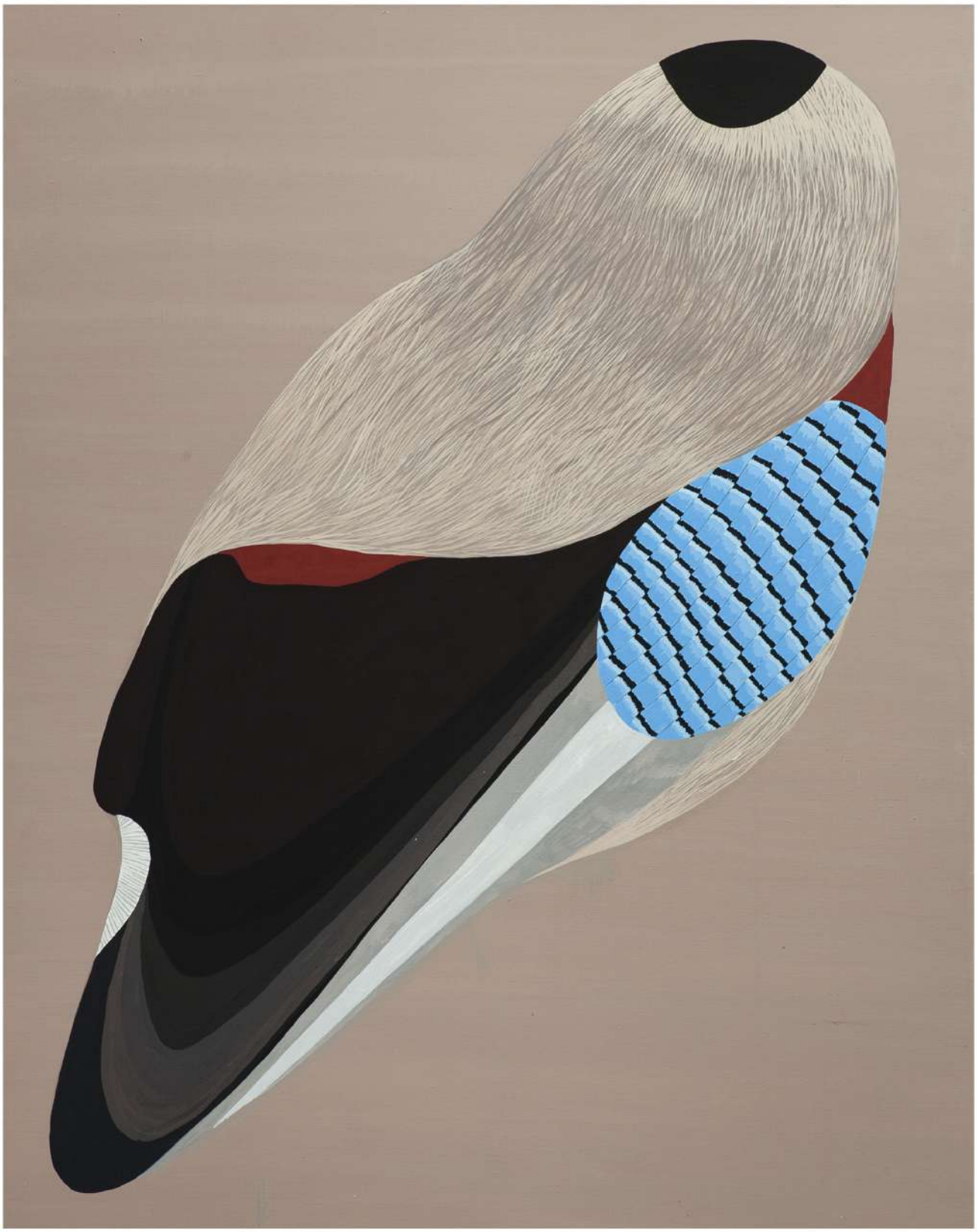
no title/ 2016
egg tempera on canvas/ 73x54cm



no title/ 2016
egg tempera on paper/ 29x21cm



The Cormorants Island/ solo show/ 2016
Starter Gallery, Warsaw Gallery Weekend/ Poland



no title/ 2015
egg tempera on canvas/ 93x72cmcm



no title/ 2014
egg tempera on canvas/ 92x73cm



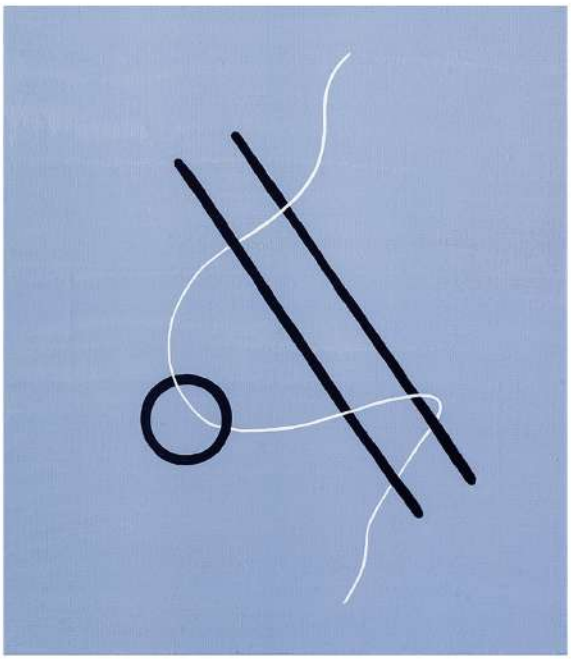
Eye/ solo show/ 2015
Starter Gallery/ Warsaw/ Poland



no title/ 2014
egg tempera on canvas/ 92x73cm



no title/ 2014
egg tempera on canvas/ 73x54cm



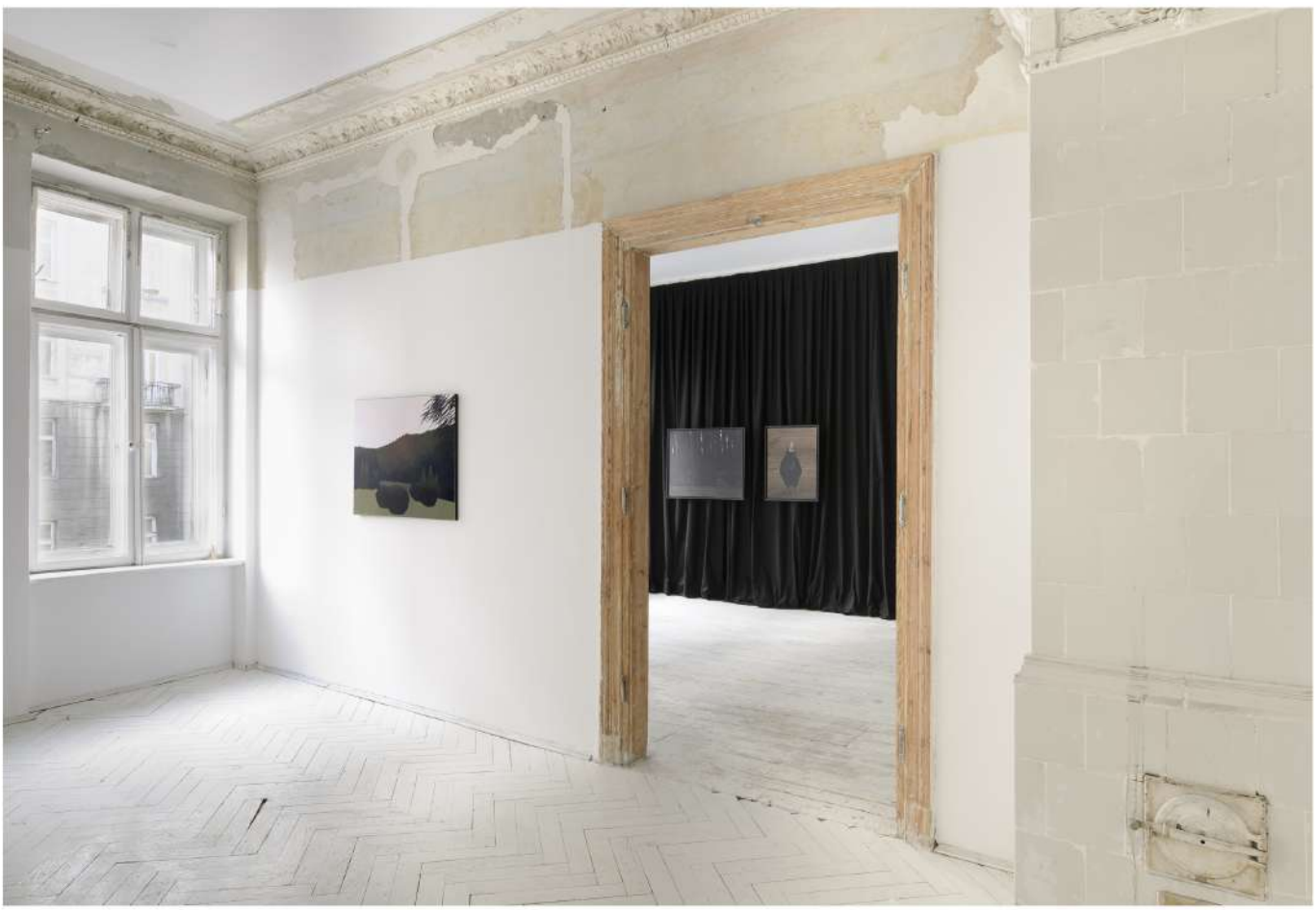
no title/ 2016
egg tempera on canvas/ 35x35cm



Lasting Things/ solo show/ 2012
The Centre for Contemporary Art Ujazdowski Castle Warsaw, Poland



no title / 92x73cm / egg tempera on canvas / 2011



That's not how you trim the hedges / 2011 / Czarna Gallery / Warsaw / PL

Magdalena Karpińska is a painter. In addition to canvas and paper, she works with textiles (mainly silk) and constructs multi-dimensional pictorial compositions. She explores nature as a vehicle for emotions, symbols, religion and politics.
In her landscape work, nature often permeates the body, the erotic, and vice versa. Leaves often resemble hands, flowers have tongues.
Painting nocturnes, or light on the border between day and night, Karpińska speaks of anxiety, longing, and finding strength and hope.

She is a graduate of Painting Department Of Fine Arts Academy in Warsaw (Poland), where she lives and works.

solo exhibitions:
2026 Music for a pannic attack, Polana Institute, Warsaw, PL
2024 I was born cold and my sister was born hot, Polana Institute, Warsaw, PL
2024 How to make a bow, Carvalho Park Gallery New York, USA
2022 The Journey through shambles, Polana Institute, Warsaw, PL
2022 A VEIL, BWA Bydgoszcz, PL
2020 The Sunshine's gone, Polana Institute, Warsaw, PL
2018 Too many fingers, Polana Institute, Warsaw, PL
2018 Better bitter, Platan Gallery, Budapest, HU
2016 The Cormorants Island, Starter Gallery, Warsaw, PL
2015 The black sheep, wild goose and rainbow in the dark, Malmö City Library, SE
2015 Eye, Starter Gallery, Warsaw, PL
2012 Lasting things, The Centre for Contemporary Art, Ujazdowski Castle, PL
2011 That's not how you trim the hedges, Czarna Gallery, Warsaw, PL
2011 Gentlemen, wind is blowing. There won't be any game in the forest, Wroclaw, PL

selected group exhibitions:
2026 Introducing, Opera Gallery, Geneva, CH
2026 SOFT POWER Warsaw Roots of the Polish School of Textile Art , Salon Akademii Gallery, Warsaw, PL
2025 Refugees Welcome: Artists for Refugees and Migrants, Museum of Modern Art in Warsaw, PL
2022 Checkered, Central Museum of Textiles, Łódź, PL
2022 Vegetal, Romero Paprocki& See Marais, Paris, FR
2021 With Pleasure, Szara Gallery Katowice & Krupa Gallery Wrocław, PL
2020 Landscapes of Gaia, Sage Culture, Los Angeles, USA
2019 The last place on Earth, Polana Institute, Warsaw, PL
2018 Wonder Woman, Polana Institute, Warsaw, PL
2015 Procedures for the head. Polish Art Today, Kunsthalle Bratislava, SK
2014 Sunrise, Starter Gallery, Warsaw, PL
2013 Painters of illustrations, Museum of Modern Art in Warsaw, PL
2013 To draw, Anna Nova Gallery, St Petersburg, RU
2013 Where I come from, Illustrative, Direktorenhaus, Berlin, DE
2011 What does painter do, Awangarda Gallery BWA Wroclaw, PL
2011 The 6th Young Triennale, Museum of Contemporary Sculpture, Orońsko, PL

awards and scholarships:
2020 Scholarship of The Ministry of Culture and National Heritage
2011 Geppert Competition Award
2010 Scholarship of The Ministry of Culture and National Heritage